

Exam. Code : 216403

Subject Code : 5450

M.A. English 3rd Sem. (Batch 2020-22)

LITERARY CRITICISM

Paper—XIII

Time Allowed—3 Hours]

[Maximum Marks—80

Note :- Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. What relation could be articulated between William Wordsworth's theory of poetic diction and the march of industrialisation ?
2. How did Wordsworth's theory of poetry democratise the writing and reception of poetry with special reference to "Preface to Lyrical Ballads" ?

SECTION—B

3. Discuss the two methods of reading poetry proposed by Matthew Arnold. Discuss in detail.
4. Why is the study of poetry, according to Matthew Arnold, relevant today ?

SECTION—C

5. Comment on the notion of 'historical sense' in T.S. Eliot's essay 'Tradition and the Individual Talent'.
6. What did Cleanth Brooks mean by 'heresy of paraphrase' ? Discuss in detail.

SECTION—D

7. "The criticism of literature is much more hampered by the representational fallacy than even the criticism of painting". Discuss.
8. How does art achieve 'defamiliarization' ?